

DANIEL FLOYD

(770) 256 5607 DFLOYDSTUDIO@GMAIL.COM 921 S. OAKLEY BLVD. UNIT B CHICAGO, IL 60612

EDUCATION

- 2005-2009 Rhode Island School Of Design, BFA with Honors, Photography
- 2011-2013 School of the Art Institute of Chicago, MA Candidate, Visual & Critical Studies

PROFESSIONAL

- School of the Art Institute of Chicago*
- 2011-2012 Contemporary Practices Department Teaching Assistant
Assisted professor Lora Lode in teaching first year undergraduates basics of two-dimensional and time-based composition with particular emphasis on video editing
- 2012 Visual & Critical Studies Department BA Thesis Teaching Assistant
Assisted professor Maud Lavin in editing undergraduate theses in VCS and advised students on refining their writing and ideas
- 2012 Special Collections Assistant for Joan Flasch Artists' Book Collection
Assisted in a range of projects to educate visitors and maintain the extensive archives of rare artists' books, exhibition catalogs, zines, and publications
- lolabs, inc.*
- 2010-2011 Digital Fine Art, Photo, Display Imaging and Finishing
- Paul Krot Community Darkroom at AS220*
- 2009-2011 Instructor of Antique & Alternative Photography, Key Member
- Deerfield Academy Summer Arts Camp (DASAC)*
- 2010-2011 Photography and Video Instructor, Counselor
Taught and mentored young artists, designed photo and video curricula that catered to a wide range of prior experience and fostered individual artistic exploration
- Marriage Equality Rhode Island (MERI)*
- 2010 Canvass Team Leader
Led and oversaw canvass team, trained new members, organized all materials, responded to any issues which arose during canvass, reported progress to MERI coordinators
- Rhode Island School of Design*
- 2008-2009 Metcalf Auditorium Audio Visual Tech
- 2007-2008 Photography Department Teaching Assistant
Worked with professors to lead critiques of student work, provide technical assistance, advise students on various topics in photography and video
- 2006-2007 Freshman Foundations Department Teaching Assistant
- Vinson Gallery, Atlanta, GA*
- 2008 Photographer, Graphics Editor, Archivist

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SELECTED EXHIBITIONS

Solo Shows

- 2009 "It's Hard to Explain, Because It's Easy to Understand," Photography
Red Eye Gallery, Providence, RI

Group Shows

- 2011 "Points and Pixels," Photo Document of Performance
AS220 Resident Gallery, Providence, RI
- 2009 Photography Senior Exhibition, Photography and Sculpture
Woods-Gerry Gallery at RISD, Providence, RI
- 2009 "Me & WE," Photography
Hillel Gallery Project, Providence, RI
- 2008 Photography Department Triennial Exhibition, Photography
Woods-Gerry Gallery at RISD, Providence, RI
- 2008 "Observation / Construction," Painting, Sculpture, Drawing
Red Eye Gallery, Providence, RI
- 2007 "Projections," Digital Video
Red Eye Gallery, Providence, RI

Curatorial Work

- 2009 "In Defence of the Mundane," Co-curator
Hounds of Love Gallery, Providence, RI
- 2008 "The Language Art, The Art Language," Co-curator
RISD Student Life Gallery, Providence, RI
- 2008 "Testing In Progress," Co-curator
RISD Student Life Gallery, Providence, RI
- 2008 "Photocatharsis: Celebrating the Eye," Solo Juror, Curator
Red Eye Gallery, Providence, RI

RECOGNITION & RESIDENCIES

- 2012 Visiting Artist in Residence at AS220, Providence, RI (*upcoming in June*)
- 2011 New Artist Society Trustee Scholarship, yearly
- 2008 Paul Krot Memorial Scholarship for Photography Excellence
- 2007 National Endowment for the Arts Challenge Grant
- 2007 RISD Highest Academic Honors, Faculty Selection
- 2005 RISD Portfolio Scholarship, yearly